

December 6th, 2015 - February 28th, 2016

Opening Reception: 12-6 pm, Sunday, December 6th, 2015

Inside Outsider Gallery is pleased to present recent work by international artist Rollin Beamish. Rollin is an Associate Professor of Painting and Drawing at Montana State University, Bozeman as well as a PhD Candidate in Media and Communications at the European Graduate school in Saas-Fee, Switzerland.

Rollin's thought provoking installations exist somewhere between the ferocious conceptual depth of a philosopher and the surgical draftsmanship of a master craftsman. His virtuosic use of simple materials transform spaces into a "a well arranged, highly complex network of syntactical and semantic references..."* In these immersive installations, "there are 'holes', voids in terms of form, space and content, which the viewer notices very quickly and tries to fill with interpretation--suspecting even in the process that this will never be possible."* These vigorous works pose questions about contemporary media and culture, as well as the construction of identity and the roles we play in a constantly "plugged in" social sphere.

*from Rollin Beamish, Deadly Equilibrium - Gorgon by Peter Lodermeier.

Artist's websites: www.rollinbeamish.com and <https://greusslich-contemporary.de>

About Inside Outsider Gallery:

The mission of Inside Outsider Gallery is to showcase contemporary art and programming without the high pressure of sales or the limitations associated with a typical commercial gallery. The gallery will be a space that engages, challenges, and promotes discourse and conversation in the community. By showing inventive cutting-edge work, the gallery will become a dynamic part of the Kansas art scene, educating and exposing the community to contemporary trends and concerns.

Inside Outsider Gallery will be a fluid space that meets the needs of artists of many disciplines and allows the installation and presentation to become an integral part of the creative process. Inside Outsider Gallery will provide the art viewing public with a variety of art experiences and community outreach. The gallery will have a modest 25% commission rate to keep as much profit in the hands of the artists involved with the projects.

By working closely with local individuals, organizations, universities, and institutions, Inside Outsider Gallery will support continued professional growth of artists and help build a community and culture that supports and sustains contemporary art in Kansas.

For more information: Visit www.insideoutsidergallery.com or Contact insideoutsidergallery@gmail.com

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